

Jim Van Der Keyl

Supervising Animator

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Experience:

Tonic Dna

February 15 2019 to Feb 1 2021

2D ANIMATOR

Looney Tunes Warner Brothers Classics Bugs Bunny shorts

Toon Boom software Full animation.

Space Jam 2 with LeBron James

Bento box Projects Central park and Bobs Burgers Feature Film

Animation Lead (3D)

Jamieson Commercial- Jamieson Vitamins

Singing Frog Studio

Animation Director

Racetime or aka La Course des Tuques

June 2016 December 2018

TV animation and feature animation.. Responsible for quality of animation for the studio projects. Helping build the studio into a viable first class Feature animation resource for worldwide animation projects. Just finished animation production for Snowtime 2 or AKA "La Course des Tuques " 2018 .. My goal as supervisor was to improve the quality of animation this time around as well as build a great team and expand the reputation of the studio as a studio that accomplishes high quality animation.

Framestore

Lead Animator ..

Beauty and the Beast

April 2015 - June 2016 (1 year 3 months)

Singing Frog Studio

Animation Director

Snowtime or aka La Guerre des Tuques

March 2014 - March 2015 (1 year 1 month)

Directing animation for a small feature film, La Guerre des Tuques. Working closely with the director and the rigging pipeline. Preparation for animation production, oversee quality of animation and ensuring the vision of the director. Responsible for interviewing and hiring (choosing) the animation team for La Guerre des Tuques. Having mostly junior animators to choose from I had to pick the team that I felt had the most potential that I could turn into feature animators.. I think we hit it out of the park... Responsible for working with the riggers to get the most out of the rigs for animation production. Working with management to satisfy the needs of staying on schedule while maintaining quality of animation. Setting up an extensive wiki page for anything animation so that the new hires have a road map of the production pipeline and access to the volume of information needed to produce the quality of animation needed for production.

Blue Sky Studios

Senior Animator

Rio 2

2013 - 2013

Responsible for producing feature quality animation.

Catmandu, Argentina South America

Lead Animator

Metegol or aka Fooseball

September 2011 - November 2012 (1 year 3 months)

Senior Lead animator for production called Metegol with director Juan Campanella

Dreamworks Animation

Senior Animator

October 2004 - 2011 (7 years 3 months)

Shark Tale, Over the Hedge, Flushed Away, Kung Fu Panda, Monster vs Aliens, Kung Fu Panda TWO, PussnBoots,

Warner Brothers Feature Animation

Animator

IRON GIANT

Quest for Camelot

1995 - 1999 (5 years)

Had the privilege of animating for Brad Bird.. on Iron Giant.. Brad took a chance on his new animators that didn't have a great deal of experience but had the potential.. I was nomination for an **Annie Award** for my work in Iron Giant due in large part because of the great scenes Brad entrusted in me.

Rich Animation

Baer Animation

Walt Disney Animation (Little Mermaid)

Cleanup Key assistant animator (2D)

Instructor

iAnimate.net

Feature animation instructor since 2010

VDK Animation

Owner

Freelance animation

Caricature designs

Artwork

Instagram profile <https://www.instagram.com/jimvdkeylarts/>

LinkedIn profile <https://www.linkedin.com/in/jimvanderkeyl>

IMDB profile https://www.imdb.com/name/nm0886279/?ref=fn_al_nm_1

